

« NEWS IN BRIEF »



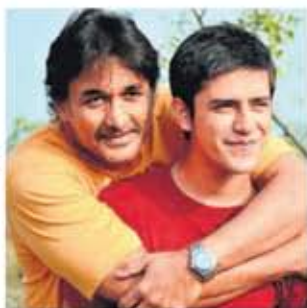
Music show

Khayal Trust and Kalabharati to present Pt. Arolkar Smruti Utsav which will feature Ramkrishna Das (Vocal), Kala Ramnath (Violin) Sweekar Katti and Sarang Kulkarni (Sitar/Sarod jugalbandi) and Dr. Vidyadhar Vyas (Vocal) on

Saturday at 6.30 pm and Sunday 10 am on December 7 and 8 at Karnataka Sangha, Matunga.

Movie release on Dec 6

Anil Kakde's 'Thode Majhe Thode Tujhe' is set to release soon with stars Ajinkya Dev, Varsha Usgaonkar, Vikram Gokhale, Sulabha Deshpande in stellar roles along with debutant Nikhil Kakde. The film focuses on the growth of social media like internet, facebook, twitter, etc. and how it has brought people together but has also caused a lack of real communication between people and how it has led to a huge generation gap. The film is produced under the AK Banner and has music by Tubi-Parik.



Devotional film

Under the banner of Mount Mary, producer Sureshbabu Malge's bilingual film 'Jai Mahalaxmi' is set to release on December 6. This is a special release as auspicious Margshirsh month is going on. The film is directed by P. Subhash and has music by Nandu Honap. The film stars renowned dancer and actress Sudha Chandran as Goddess Mahalaxmi. It also stars

Rajesh Pathak, Meghna Nikade, Jayendra More and Amruta Deshmukh. 'Jai Mahalaxmi' is a bilingual film made in Marathi and Hindi. In Marathi the name of the film is 'Path Rakhin Maazi Aai: Laxmi'.

A film on HIV AIDS

Director Ramesh More's 'Sur Rahu De' releases on Friday, December 6 around the occasion of World Aid's Day and tells the story of a young Maharashtrian Middle class girl's fight against the dreaded disease. The film stars Alka Kubal Athalye, Spruha Joshi and Arun Nalawde. The film is produced by Subhashsingh Ramswaroop.



Contemporary Dance Season 2013

The 85th birth anniversary of the legendary dancer Chandralekha will see writer/critic Sadanand Menon present an illustrated lecture highlighting specific aspects of her work, using archival footage. Menon was Chandralekha's creative partner for over 30 years and the light designer for all her productions. Watch it in Little Theatre on Friday at 7 pm.



Sangeet Sammelan

The 37th Gunidas Sangeet Sammelan will present dozens of Hindustani Classical Music like Sangeet Martand Pandit Jasraj, Pandit Hariprasad Chaurasia, Ustad Zakir Hussain and Maestros like Pandit

Vishwa Mohan Bhatt, Pandit Suhay Vyas, Subhra Guha, Shubha Mudgal. In addition artistes including Sanjeva & Ashwani Shankar, Dhananjay Dhaithnagar, Bharathi Pratap, Rafique Khan, Sabir Khan and Dilshad Khan will be performing at the 37th Gunidas Sangeet Sammelan to be held at Nehru Centre Worli on December 5, 6, 7 and 10 at 6.30 pm.

Dance competition winners

Teenaged Kuchipudi dancer Akshita Thavri bagged the first prize in the junior category of the classical dance competition organised by Brahmanand Arts Academy and Rachana Sansad at Prabhadevi at the Rachana Sansad auditorium on Sunday. The competition was held in different styles like Bharata Natyam, Kuchipudi, Kathak and Mohiniattam.

By Vijay Shanker

Ninad Centre for Performing Arts presented a dance festival featuring three distinct classical dance styles - Bharata Natyam, Mohiniattam and Kathak at the Sathaye college auditorium in Vile Parle. The programme was noteworthy for the sparkling performances that were technically precise too.

The talented dancers who featured in the festival were Murugashankari Leo and Anand Satchinandan for Bharata Natyam, Sneha Nambiar for Mohiniattam and Shruti Pande for Kathak. Anand Satchinandan is the disciple of the renowned Guru V.P. Dhananjayan, and his performance was technically perfect with the fine and distinct execution of varied movements but abrupt stopping of the music was distracting not only for the audience but the dancer too. His appearance with a beard looked strange.

Sneha Nambiar is the talented disciple of renowned Mohiniattam exponent Dr. Kanak Rele. Sneha commenced the programme with the invocatory Ganapatiye, followed by the pure dance number Panchari Kattla in Malhari ragam, which exposed her elegant movements in the Mohiniattam style. Sneha is a versatile danseuse and revealed her

A SPARKLING DANCE FESTIVAL

command over 'abhinaya' in the number 'kubja' wherein the dancer interprets the story of the lady who is cursed and serves as a slave in the court of Kamsa but is blessed by Lord Krishna due to her devotion and rises on to become a beautiful woman. Sneha is blessed with a striking personality and can rise further as a danseuse, provided she continues to dance with passion and devotion.

The most vivacious dancer of the festival was Murugashankari Leo from Chennai. Murugashankari is a dynamic dancer and dances with 'joie-de-vivre' as was evident in the Swati Tirunal number 'Shankara Srigiri' that exposes the grandeur and glory of Lord Shiva, the typical 'karanas' that was well displayed. The subtle emotion of love was dealt with in the romantic number 'Chaliye Kunjan' wherein the heroine beckons Lord Krishna to spend some wonderful moments in the garden. The Lalgudi Jayaraman Thillana in Mohana Kalyani is a test for every dancer; it is exciting to see how Murugashankari does this number with exceptional ease and command, reflecting on her calibre as a brilliant danseuse. The last dancer of the evening was Shruti Pande. It is creditable on behalf of Ninad to give platforms to young deserving performers, kudos to Dr. Tina Tambe and her team.



A great show at 'Sur Mansur'

By Amarendra Dhaneshwar

Iyer Foundation, a cultural institution managed and run by Balakrishna Iyer, a veteran tabla player, has been organising the 'Sur Mansur' festival of classical music for the last five years. Iyer has been the late Mallikarjun Mansur's tabla accompanist for well over two decades till Mansur breathed his last in 1993. "Mansur was the greatest male singer from the Jaipur Atrauli gharana belonging to the period between 1940s and 1990s. Therefore, this festival basically features singers from this gharana", says Iyer.

This year the festival began with a vocal recital by Shounak Abhisheki, a leading young singer. He is the son and disciple of the late Jitendra Abhisheki. Jitendra had learned Jaipur Atrauli gharana from Ratnakar Pai who was one of the most significant singers from this school. Shaunak has selected the raga 'Marwa' for elaborate treatment. 'Marwa' is not a Jaipur Atrauli gharana raga. It is a 'Siddha' or commonly sung or understood raga. With its flat note 'R' and minimal importance to the tonic 'S', it is one of the most difficult ragas of Hindustani music. Shaunak sang it with due sincerity and dedication. The other raga which he sang was the most appealing 'Hameer'. The compositions were by Ramashray Jha. Abhay Datar on the tabla and Niranjana Lele on the harmonium lent excellent support.

Aarti Ankaikar is now a leading Hindustani classical singer. She is a versatile singer adept at many forms of music. "The spectrum of her music is very wide. She sings hard-core raga music with the same mastery as she sings film music or television serial title music", says sitarist Ravindra Chary.

There is that element of ultra flexibility in her taans which instantly hooks the audience. A recipient of many awards, her popularity as a singer has soared over the years.

Aarti sang the typical Jaipur Atrauli gharana ragas like 'Bihagada', 'Raisa Kanada', 'Basanti Kedar' has earned her a special fan following of her own. She sang the raga 'Nand' with a lot of emotion and effervescence. It was a fitting tribute to the late Mallikarjun Mansur.



DESTINY OF A LOVE STORY

By Sandeep Hattangadi

It is said that destiny decides the fate of a human being but many people believe that self achievement is greater than destiny and we create our own fate. Sometimes we face many obstacles in relationships due to destiny and it becomes difficult to retain them. There are many obstacles and twists in the love story of Siddharth Kamat, an executive in a real estate firm (Sachit Patil), his wife Riya (Manasi Salvi) and Akshara (Pallavi Subhash). Destiny creates many difficulties in their happy lives and it changes their lives forever. Riya dies of cancer leaving her only son Mihir with Siddharth. Then Akshara enters his life, but are they destined to meet? Destiny always stops them for these star-crossed lovers. It will be interesting to watch finally who will the battle between life, fate and love.

'Asa Mee Ashi Tee' stars young actors Sachit Patil, Pallavi Subhash and Mansi Salvi who have done a wonderful job. The remaining star cast of the film comprises Bharat Dhabholkar, Atul Kale, Anuja Sathe-Gokhale, Vivek Gore, Amol Gharat, Natasha Tendulkar, Shoma Anand and child artists Atharv Bedekar and Sauri Haralkar who have done well. Also veterans like Vijoo Khote and Kishor Pradhan register their presence. Home Minister fame Aadesh Bandekar will also be seen on the silver screen in the film after a long time playing his own self.

Directed by Atul Kamalakar Kale, the film is directed well though the pace is slow.

